

APPENDIX - VI

Sample of Questionnaire

[Please tick wherever necessary]

A. Biographical Information:

Name :	
Age :	Sex : Male/Female
Community:	
Religion :	Religious Institution:
Occupational Status:	
Marital Status: Married/Unmarried	
Educational Qualification: Illiterate/ Under Graduate/ Graduate/ Post Graduate/ Others (specify)	
Place of Residence:	
Date:	

B. History and Culture of Mayong with focus on *Mantras* and *Mantraputhis*

1. Do you practice *mantras*, and if so, how did you get interested/ trained in this?
2. Would you like to share the name of the person/or event which inspired you towards becoming a practitioner of *mantras*?
3. Do you think that *mantras* are relevant in your contemporary society? Yes/No
4. Can *mantras* be shared by the practitioners with others interested in it?
5. How can *mantras* be preserved for posterity?
6. The National Mission for Manuscripts, New Delhi is taking up the task of preservation of the *mantraputhis* of Mayong. Are you aware and associated with this mission?
7. Do you have any idea about the actual number of the *mantras* available/ and practised in Mayong? Yes/ No
8. Do you think that all the *mantras* are indigenous, or whether some have been influenced/borrowed from others?
9. Are there any gods/goddesses mentioned in the *mantras*? Yes/ No
10. Is there any religious belief associated with the *mantras* practised in Mayong, if yes, please specify.
11. Do you notice any difference between the *mantras* used in Mayong and those used in any other places in Assam? Yes/ No
12. Is there any connection between *mantra* and magic? Yes/ No
13. What are the factors responsible for the decline of *mantras* in Mayong?
14. Please suggest/ comment on status of *mantras* and *mantraputhis* in Mayong.....

Thank you